



# TAIKO ROOTS LEVEL

Student

Name

Instructor Name

Term

Date

Class Recommendations (check all that apply)  ROOTS  ROLLER  ROCKER

## TECHNIQUE:

- Bachi grip and stroke
- Kata
- DON/DOKO/KA/KARA/TSU/Dorotsuku/dokokara/DonDoko
- Right hand/left hand stickings
- Demonstrate ability to play at least **2** songs in Level 1 repertoire

*Comments:*

## JIUCHI SKILLS:

- Jiuchi - Straight
- Jiuchi - Swing

*Comments:*

## LANGUAGE SKILLS:

- Phrases – Entering / Exiting
- Phrases – Counting 1-10
- Phrases – Bow-In / Bow-Out
- Phrases – Kiai (so-re, hup, hi, yah-sah, etc...)
- Phrases - Kuchishoga

*Comments:*

## DRUM SKILLS:

- Identify the different types of drums and narimono
- Demonstrate proper care and respect for the drums and narimono

*Comments:*



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## DRILL REPERTOIRE:

- Warm-Up Roll
- Bachi Clicks
- Isolation Drill
- Kenny Endo's Renshu
- Tanaka Sensei's Renshu
- "Mark's Evil Sticking Drill v1" by Mark Rooney
- "Mark's Evil Sticking Drill v2" by Mark Rooney
- Zoku Drill
- Don-Ka Drill
- 1-Minute Drill

*Comments:*

## LEVEL 1 SONG REPERTOIRE:

- "Aki Bayashi" Traditional (Chu Part)
- Aki Bayashi (Ji)
- "Ogi Matsuri" (Chu Part)
- Ogi Matsuri (Ji)
- "Tucson Ondo" by Karen Falkenstrom (Chu Part)
- Tucson Ondo (Ji)
- Tucson Ondo (Dance)

*Comments:*