



TAIKO ROOTS LEVEL

Student

Name

Instructor Name

Term

Date

Class Recommendations (check all that apply) ROOTS ROLLER ROCKER

TECHNIQUE:

- Bachi grip and stroke
- Kata
- DON/DOKO/KA/KARA/TSU/Dorotsuku/dokokara/DonDoko
- Right hand/left hand stickings
- Demonstrate ability to play at least **2** songs in Level 1 repertoire

Comments:

JIUCHI SKILLS:

- Jiuchi - Straight
- Jiuchi - Swing

Comments:

LANGUAGE SKILLS:

- Phrases – Entering / Exiting
- Phrases – Counting 1-10
- Phrases – Bow-In / Bow-Out
- Phrases – Kiai (so-re, hup, hi, yah-sah, etc...)
- Phrases - Kuchishoga

Comments:

DRUM SKILLS:

- Identify the different types of drums and narimono
- Demonstrate proper care and respect for the drums and narimono

Comments:



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DRILL REPERTOIRE:

- Warm-Up Roll
- Bachi Clicks
- Isolation Drill
- Kenny Endo's Renshu
- Tanaka Sensei's Renshu
- "Mark's Evil Sticking Drill v1" by Mark Rooney
- "Mark's Evil Sticking Drill v2" by Mark Rooney
- Zoku Drill
- Don-Ka Drill
- 1-Minute Drill

Comments:

LEVEL 1 SONG REPERTOIRE:

- "Aki Bayashi" Traditional (Chu Part)
- Aki Bayashi (Ji)
- "Ogi Matsuri" (Chu Part)
- Ogi Matsuri (Ji)
- "Tucson Ondo" by Karen Falkenstrom (Chu Part)
- Tucson Ondo (Ji)
- Tucson Ondo (Dance)

Comments:



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TECHNIQUE:

- All the ROOTS benchmarks
- Dorotsuku/Dorokara/Dondoko
- Comfortable with solo-ing
- Perform appropriately for the audience and occasion (kata, facial expression)
- Demonstrate ability to play at least **2** songs in Level 2 repertoire

Comments:

JIUCHI SKILLS:

- All the ROOTS benchmarks
- Jiuchi - Buchiawase
- Jiuchi – Stepping Stones
- Jiuchi – Matsuri
- Jiuchi - Raku

Comments:

LANGUAGE SKILLS:

- All the ROOTS Benchmarks

Comments:

DRUM SKILLS:

- All the ROOTS Benchmarks
- Demonstrate different playing styles (beta, naname, upstand, miyake, etc...)

Comments:



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DRILL REPERTOIRE:

- All the ROOTS benchmarks
- Tony Trepasso's Movement Drill
- Tanaka Sensei's Partner Drill
- Tiffany's Doro Tsuku Drill
- Dusseldorf Bayashi

Comments:

LEVEL 2 SONG REPERTOIRE:

- All the ROOTS benchmarks
- "Stepping Stones" by Oliver Kirby (Chu Part)
- Stepping Stones (Shime Part)
- "Matsuri" Traditional arr. Odaiko Sonora (Chu Part)
- Matsuri (Fue Part)
- Matsuri (Shime Part)
- "Korekara" by Michelle Fuji and Walter Clarke (Chu Part)
- Korekara (Shime Part)
- "Raku" by Chabo-san of Shidara (Shime Part)
- Raku (Chu Part)
- "Buchiawase" (Chu Part)
- Nebuta Daiko by Moko Igarashi (Chu Part)

Comments:



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TECHNIQUE:

All the ROOTS and ROLLERS benchmarks

Odaiko (playing upstand)

Shime-daiko (beta and seated)

Katsugi Okedo

Naname style

Comments:

JIUCHI SKILLS:

All the ROOTS and ROLLERS benchmarks

Comments:

LANGUAGE SKILLS:

All the ROOTS and ROLLERS Benchmarks

Comments:



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DRILL REPERTOIRE:

- All the ROOTS and ROLLERS benchmarks
- Kristy's Multi-Drum Movement Drill
- Forest Festival Drill

Comments:

LEVEL 3 SONG REPERTOIRE:

- All the ROOTS and ROLLERS benchmarks
- Kachidoki (Chu Part)
- Kachidoki (Shime Part)
- Kachidoki (O Part)
- Soma (Chu Part)
- Soma (Solo Part)
- Tsutsujin (Chu Part)
- Tsutsujin (Shime Part)
- Tsutsujin (O Part)
- Sho Sai Myo (Chu Part A)
- Sho Sai Myo (Chu Part B)
- Sho Sai Myo (Shime/Narimono Part)

Comments: