



# STEEL PAN ROOTS LEVEL

Ages 6-7

Student Name

Instructor Name

Term

Date

Class Recommendations (check all that apply)

ROOTS

ROLLERS

ROCKERS

## TECHNIQUE:

- Mallet grip and stroke
- Good position on the pan (good playing position with hands and feet)
- Right hand/left hand stickings, rolls
- Demonstrate ability to play at least 2 songs in Level 1 repertoire

Comments:

## MUSIC SKILLS/THEORY:

- Utilize musical symbols (e.g. fermata, repeat signs, double bar lines, note names)
- Determine by listening if a note is above, below, or the same as another note
- Read and perform rhythmic and melodic patterns using notation.

Comments:

## PAN SKILLS:

- Knowing the names of the different pans
- Knowing the basic history of pan
- Knowing the care of pans
- Control over “barking” the pan(s)

Comments:

## BONUS SKILLS:

- Play C Major scale
- Play chord triads C major, G major, F major
- Pitch matching (sing back a note played on the piano)
- Identify sharp, flat and natural accidental signs

Comments:



# STEEL PAN ROOTS LEVEL

Ages 8-12

Student Name

Instructor Name

Term

Date

Class Recommendations (check all that apply)

ROOTS

ROLLERS

ROCKERS

## TECHNIQUE:

- Mallet grip and stroke
- Good position on the pan (good playing position with hands and feet)
- Right hand/left hand stickings, rolls
- Demonstrate ability to play at least 2 songs in Level 1 repertoire

Comments:

## MUSIC SKILLS/THEORY:

- Utilize musical symbols (e.g. fermata, repeat signs, double bar lines, note names)
- Determine by listening if a note is above, below, or the same as another note
- Maintain a steady beat while playing individually and with others: whole, half, quarter, eighth and corresponding notes in simple meters
- Perform literature from memory

Comments:

## PAN SKILLS:

- Knowing the names of the different pans
- Knowing the basic history of pan
- Knowing the care of pans
- Control over "barking" the pan(s)

Comments:

## BONUS SKILLS:

- Play C Major scale
- Play chord triads C major, G major, F major
- Pitch matching (sing back a note played on the piano)
- Identify sharp, flat and natural accidental signs

Comments:



# STEEL PAN ROOTS LEVEL

Ages 13-18

Student Name

Instructor Name

Term

Date

Class Recommendations (check all that apply)

ROOTS

ROLLERS

ROCKERS

## TECHNIQUE:

- Mallet grip and stroke
- Good position on the pan (good playing position with hands and feet)
- Right hand/left hand stickings, rolls
- Demonstrate ability to play at least 2 songs in Level 1 repertoire

Comments:

## MUSIC SKILLS/THEORY:

- Utilize musical symbols (e.g. fermata, repeat signs, double bar lines, note names)
- Determine by listening if a note is above, below, or the same as another note
- Maintain a steady beat while playing individually and with others: whole, half, quarter, eighth and corresponding notes in simple meters
- Perform literature from memory
- Perform independent parts while others play contrasting parts

Comments:

## PAN SKILLS:

- Knowing the names of the different pans
- Knowing the basic history of pan
- Knowing the care of pans
- Control over "barking" the pan(s)

Comments:

## BONUS SKILLS:

- Play C Major scale
- Play chord triads C major, G major, F major
- Pitch matching (sing back a note played on the piano)
- Identify sharp, flat and natural accidental signs

Comments:



# STEEL PAN ROOTS LEVEL

## Adult

Student Name

Instructor Name

Term

Date

Class Recommendations (check all that apply)

ROOTS

ROLLERS

ROCKERS

### TECHNIQUE:

- Mallet grip and stroke
- Good position on the pan (good playing position with hands and feet)
- Right hand/left hand stickings, rolls
- Demonstrate ability to play at least 2 songs in Level 1 repertoire

Comments:

### MUSIC SKILLS/THEORY:

- Utilize musical symbols (e.g. fermata, repeat signs, double bar lines, note names)
- Determine by listening if a note is above, below, or the same as another note
- Maintain a steady beat while playing individually and with others: whole, half, quarter, eighth and corresponding notes in simple meters
- Perform literature from memory
- Perform independent parts while others play contrasting parts

Comments:

### PAN SKILLS:

- Knowing the names of the different pans
- Knowing the basic history of pan
- Knowing the care of pans
- Control over "barking" the pan(s)

Comments:

### BONUS SKILLS:

- Play C Major scale
- Play chord triads C major, G major, F major
- Pitch matching (sing back a note played on the piano)
- Identify sharp, flat and natural accidental signs

Comments:



# STEEL PAN ROLLERS LEVEL

Student Name

Instructor Name

Term

Date

Class Recommendations (check all that apply)

ROOTS

ROLLERS

ROCKERS

## TECHNIQUE:

- Maintain Roots level benchmarks
- Demonstrate ability to play at least 2 songs in Level 2 repertoire
- Explore simple improvisation

Comments:

## MUSIC SKILLS/THEORY:

- Maintain Roots level benchmarks
- Identify all of the line and space note names on the treble clef
- Understand how to read chord markings/boxes
- Understand song form (verse, chorus, repeats, etc...)

Comments:

## PAN SKILLS:

- Maintain Roots level benchmarks
- Identify different music styles (soca, reggae, pop, samba, calypso, etc...)
- Demonstrate the proper storage of pans
- Demonstrate proper set-up/tear-down of pans

Comments:

## BONUS SKILLS:

- Maintain Roots level benchmarks
- Ear training: Pitch matching/sing back a simple melodic phrase
- Identify line and space notes on the Grand Staff
- Identify sharp, flat and natural accidental signs

Comments:



# STEEL PAN ROCKERS LEVEL

Student Name

Instructor Name

Term

Date

Class Recommendations (check all that apply)

ROOTS

ROLLERS

ROCKERS

## TECHNIQUE:

- Retention of all Roots/Rollers benchmarks
- Play a complete song without stopping/losing place
- Demonstrate ability to play at least 2 songs in Level 3 repertoire

Comments:

## MUSIC SKILLS/THEORY:

- Retention of all Roots/Rollers benchmarks
- Determine by listening if a chord is major or minor
- Identify intervals by ear

Comments:

## PAN SKILLS:

- Retention of all Roots/Rollers benchmarks
- At least Roots level skills on at least 1 other pan set

Comments:

## BONUS SKILLS:

- Count the group into song
- Demonstrate proper dynamics
- Demonstrate knowledge of song form (verse, chorus, repeats, etc...)
- Ear training: Pitch matching/sing back a simple melodic phrase)

Comments: