



# TAIKO ROLLERS LEVEL

Student Name

Instructor Name

Term

Date

Class Recommendations (check all that apply)  ROOTS  ROLLER  ROCKERS

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## TECHNIQUE:

- All the ROOTS benchmarks
- Dorotsuku/Dorokara/Dondoko
- Comfortable with solo-ing
- Perform appropriately for the audience and occasion (kata, facial expression)
- Demonstrate ability to play at least **2** songs in Level 2 repertoire

*Comments:*

## JIUCHI SKILLS:

- All the ROOTS benchmarks
- Jiuchi - Buchiawase
- Jiuchi – Stepping Stones
- Jiuchi – Matsuri
- Jiuchi - Raku

*Comments:*

## LANGUAGE SKILLS:

- All the ROOTS Benchmarks

*Comments:*

## DRUM SKILLS:

- All the ROOTS Benchmarks
- Demonstrate different playing styles (beta, naname, upstand, miyake, etc...)

*Comments:*



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### DRILL REPERTOIRE:

- All the ROOTS benchmarks
- Tony Trepasso's Movement Drill
- Tanaka Sensei's Partner Drill
- Tiffany's Doro Tsuku Drill
- Dusseldorf Bayashi

*Comments:*

### LEVEL 2 SONG REPERTOIRE:

- All the ROOTS benchmarks
- "Stepping Stones" by Oliver Kirby (Chu Part)
- Stepping Stones (Shime Part)
- "Matsuri" Traditional arr. Odaiko Sonora (Chu Part)
- Matsuri (Fue Part)
- Matsuri (Shime Part)
- "Korekara" by Michelle Fuji and Walter Clarke (Chu Part)
- Korekara (Shime Part)
- "Raku" by Chabo-san of Shidara (Shime Part)
- Raku (Chu Part)
- "Buchiawase" (Chu Part)
- Nebuta Daiko by Moko Igarashi (Chu Part)

*Comments:*